

facts & quotes „St.Christophorus: Roadkill“

Synopsis:

Chris, a young lawyer, drives on a nightly road heading towards Hamburg. But his ride takes an unexpected turn as he witness a tragic accident. A crime, two sadistic police men and a bestial ranger: The angst-ridden Chris realizes, that this horrifying night won't be over soon...
This tremendously thrilling and fast-paced movie grabs you from the first minute and surprises as a spine-chilling shocker with some nasty black humor.- Not for the faint-hearted!

Crew&Cast:

Director: Gregor Erler
Screenplay: Benjamin Karalic & Gregor Erler
Producer: David Skrotzki, Martin Wippler, Alexander Münzer

• AWARDS (excerpt)

- *Puchon Int. Film Festival, Korea 2010 (won: Jury's Choice Award)
- *Sitges Film Festival, Spain 2010 (won: Paul Naschy Award)
- *Plus Camerimage, Poland 2010 (won: Silver Tadpole Award)
- *Britisch Horror Film Festival 2010 (won: Best Student Film)
- *FANTbilbao Fantasy Film Festival, Spain 2011 (won: Best Short)
- *Atlanta Horror Film Festival, USA 2010 (won: Best International Short)
- *Ivy Film Fest, USA 2010 (won: Best International Film)
- *Atlanta Underground Film Festival, USA 2010 (won: Best Foreign Short)
- *HCFF Los Angeles, USA 2011 (won: Best Student Film)
- *HollyShorts Film Festival, USA (Audience Choice Winner)
- *American Int. Film Festival, USA (Best Narrative Short)
- *HCFF Los Angeles, USA 2011 (won: Best Director)
- *American Int. Film Festival, USA 2011 (won: Best Director)

• OFFICIAL SELECTIONS & NOMINATIONS (excerpt)

Fantastic Fest 2010, USA
Raindance Film Festival 2010, UK
Hofer Filmtage 2010, Germany
Max Ophüls Filmfestival 2011, Germany
Fresh Film Fest 2010, CZ
Monterrey Int. Film Festival 2010, Mexico
Shriekfest Los Angeles 2011, USA
Cleveland International Film Festival 2011, USA
Byron Bay Int. Film Festival 2011, Australia
First Glance Film Fest Los Angeles 2011, USA
Leeds International Film Festival 2010, UK
AOF Film Festival 2011, USA
ScreamFest Los Angeles 2010, USA
FilmFest Ankara 2011, Turkey
Sehsüchte Filmfest 2011, Germany
Cape Fear Film Fest 2010, USA
Odense Int. Film Festival 2010, Denmark
Atlanta Shortsfest 2010, USA
Granada Filmfest 2010, Spain
Weekend of Fear 2010, Germany
Exground Film Fest 2010, Germany
Spooky Movie Int. Film Festival 2010, USA
Knoxville Horror Film Fest 2010, USA
International Short Film Festival Leuven 2010, Belgium
Filmz Mainz 2010, Germany
Sleepwalkers Short Film Festival 2010, Estonia
The Freaked out Films Film Festival 2010, Poland
Festival Int. de Cortometrajes Almeria 2010, Spain
Trieste Int. Science Fiction Festival 2010, Italy
Arouca Film Festival 2010, Portugal
Splatter Day Night Fever 2010, Germany
Durango Independent Film Festival 2011, USA

Quotes ST.CHRISTOPHORUS: ROADKILL (international press)

"A masterful combination of tragedy, horror and comedy"

Joel Schumacher (director Phone Booth, Tigerland, 8mm, The Jury, Falling Down, Flatliners)
Magazine: Film & TV Kameramann 02/11 (p. 78)

"Phenomenal. The best student film that I've ever seen!"

Stuart Brennan, Director British Horror Film Festival

"This German short film St Christophorus: Roadkill is incredible. Could have easily been (and should be) stretched out into a feature film. Left me wanting a lot more."

irrationalfilms.com

„The worst goddamn night in history!"

Fantastic Fest USA

"This is a surprisingly fun black comic romp, with our hero going through a borderline Ashley J Williams-level of abuse over the course of an evening, and it's kind of charming how much carnage is caused in one small area of backroads countryside. Also: one of the best "character takes his eyes off the road and OH SHIT" scenes in recent memory (short or feature). Fun stuff!"

horror-movie-a-day

"St. Christophorus: Roadkill from German director Gregor Erler was a short that stood out. It's a dark and violent ride. It's blood splattered and at times completely insane, but fun."

deadcenter

"The favorite of the shorts!"

chud.com

"This film stood out for its exceptional quality and creativity."

Ivy Film Fest

"Two crooked cops, a mysteriously violent collector, and a lonely road all amount to one memorable evening for a young lawyer in the moody, brutal "St. Christophorus: Roadkill," though German director Gregor Erler keeps tongue firmly in gory cheek."

Rochester City Newspaper, Dayna Papaleo

"top-notch!"

Visions Film Festival, North Carolina

"Wince-inducing nastiness from director Gregor Erler that plays out a little like something blending Switchblade Romance and some Kafka-esque nightmare."

flickfeast.co.uk

"Awesome!"

horror-movies.ca

Quotes ST.CHRISTOPHORUS: ROADKILL (german press)

"Das ist schnörkelloser Hinterwäldlerterror, dem französischen Terrorkino der letzten Jahre aufgrund der grimmigen und ultrarealistischen Darstellung der explosiven Gewaltausbrüche durchaus nicht unähnlich. ROADKILL ist zudem in allen Belangen höchst professionell gemacht. [...] Regie, Kamera und Schnitt sind makellos.[...] Insgesamt kann der flotte Horrortrip voll überzeugen. [...] Allein schon deshalb schreit der edle Shortie förmlich nach "mehr", nämlich nach einer Neuauflage in Spielfilmlänge - selbstverständlich wieder von und mit denselben Leuten. Bitte, bitte!. Feine kleine Terrorperle."

Deadline-Magazin #24 11/10 (p. 154)

"Donnerwetter. Man kommt kaum zum Atemholen!"

Splatting Image #84 12/10 (p. 45)

"Intensiv!"

horrorblog.org

„Fies, selten vorhersehbar und topp fotografiert. Vor allem aber ungemein unterhaltsam!"

Weekend of Fear

"Da stimmt alles, rundum perfekt!"

schoener-denken.de

"Grimmig und ultrarealistisch! Feine kleine Terrorperle."

Deadline-Magazin #24 11/10 (p. 154)

"Eine Strasse, Blut und Germanen. Überaus ansprechend und talentiert umgesetzt."

splattermovies.blog.de

„Gregor Erler setzt auf Suspense [...]. Die Bedrohung erscheint fast greifbar und vor allem die Unkenntnis über die Motive der Täter erzeugt eine unheilvolle Atmosphäre."

dasmanifest.com

"Wie ein Endzeitfilm. So blutig, dass mir fast schlecht geworden ist."

schoener-denken.de

„Die Franzosen mögen momentan die Meister des Terrorfilms sein, aber wir Deutschen können so was auch.[...] Hier kommt der Beweis. Dieser Shocking Short ist hollywoodmäßig inszeniert, [...] rasche Szenenwechsel und eine zügig voranschreitende Handlung voller Twists sind hier die Devise."

ofdb.de